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N-TV

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/ **Norre alle Medborgerhus**
Norre Alle7
2200 Kobnhavn N
11/03/2004
KI:18-21



HALABJA

MASSAKREN

1988



Et kunstnerisk mindearrangement
i anledning af 16 års dagen for
Halabja massakren

11 / 03 / 04

18:00-21:00

Nørre Alle 7 . 2200 kbh. N

HALABJA

Halabja Massakren

Et kunstnerisk mindearrangement i anledning af 16 års dagen for Halabja massakren

I 1988 angreb det irakiske regime på en umenneskelig måde den uskyldige kurdiske befolkning i byen Halabja i irakisk Kurdistan med giftgasbomber. Få minutter efter angrebet mistede over 5.000 kurdere livet og over 12.000 blev såret og fik permanente lidelser.

I år, for første gang efter Saddams fald, vil en gruppe kurdiske kunstnere bestående af musikere, forfattere, digtere, filminstruktør m.v. afholde et kunstnerisk mindearrangement i anledning af 16 års dagen for Halabja.

Program

- TV reportage om Anfal og Halabja.
- Digtsymfoni af Amanj Zarafian.
- Instruktøren for filmen (Before.... Dawn) Anwar Sendy (en film lavet i irakisk Kurdistan i samarbejde med Nordisk Film) fortæller om motivet bag filmen og viser en del af filmen.
- Halabja musikvideo med den kurdiske sanger Masoud Mohammadi. Et musikværk lavet i samarbejde med Københavns Ballet Akademi, N-TV og den kurdiske instruktør Bakhtiar Fars.
- Digt af den dansk-kurdiske forfatter Adil Erdem.
- Musik af den kurdiske musiker Goran M. Ibrahim og den iranske musiker Pejman Madani.
- Musik af den kurdiske sangerinde Nazi.
- Refrandon gruppen fortæller om den nuværende situation i Halabja og irakisk Kurdistan.
- Solo optræden af den unge musiker Redur Akram med 2 melodier på Cello instrument.

Det er en stor ære for os, at invitere alle til arrangementet, og håber på en bred opbakning fra Deres side i kampen om frihed og tryghed for det kurdiske folk.

Arrangementet forgår på dansk.

Dato : Torsdag den 11 marts 2004

Tid : kl. 18:00 - 21:00

Sted : Nørre Alle Medborgerhus

Nørre Alle 7

2200 København N

Fri entre

Arrangeret af:

En gruppe kurdiske kunstnere og Nørre Alle Medborgerhus.

Vi takker (The center of Halabja against anfalization and genocide of the kurdisch (C.H.A.k) & Halabja støtte forening) for deres samarbejde.

"Some were blind; some could not reach our village.
The spirit left them on the way; they were all black."
Na'im Hassan Qader of Gamaghaj, describing the exodus
of villagers from the chemical attack on the neighbouring
village of Goptapa, 2nd May 1988.

From Human Rights Watch Book, Iraq's Crime of Genocide

The Committee for Remembrance of Halabja and Anfal:

Kurdish Scientific and Medical Association (KSMA)
Kurdish Cultural Centre (KCC)
Kurdish Housing Association (KHA)
Kurdish Association (KA)
Kurdish Women's Organisation (KWO)
Kurdish Exile Association (KEA)
Kurdish Disability Organisation (KDO)
Kurdish Community Centre (KCC)
Kurdish Advice Centre (KOMKAR)
Greenwich Kurdish Community (GKC)
Referendum Committee
The Centre of Halabja against Anfalization and
Genocide of the Kurds (CHAK)
Hellebje Research Network Project Online

For further information contact:

Kurdish Cultural Centre; Tel: 020 7735 0918, e-mail: admin@kcclondon.org
Kurdish Housing Association; Tel: 0208 808 9954, e-mail: media.zahawy@kurdishhousing.org



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In Remembrance of Halabja and Anfal

An Event organised by the Joint Kurdish
Committee for Halabja and Anfal

Supported by the Kurdish Studies Forum, SOAS, London
Sponsored by B-Plan Information Systems

14th March 2004
1.00pm - 5.00pm

Venue: Brunei Gallery
School of Oriental and African Studies
10 Thornhaugh Street, Russell Square,
London WC1H 0CG
ADMISSION FREE



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Kurds are one of the few nations who have been subjected to Genocide. In 1988 Saddam's army carried out some of the most horrendous attacks in history called Anfal.

During Anfal, 182,000 Kurdish men, women and children were massacred; chemical weapons were used: the whole world witnessed the chemical attack of Halabja; Over 4000 villages were razed to the ground; millions of livestock were destroyed; the environment and the rural Kurdish existence was eradicated.

Like figures unearthed in Pompeii, the victims of Halabja were killed so quickly that their corpses remained in suspended animation. A driver in his car slumped back dead. Pedestrians fell to the ground, dead. There was a plump baby whose face, frozen in a scream, stuck out from the protective arm of a man, away from the open door of the house he never reached.

Richard Beeston Daily Telegraph, 22.3.1988

Death seemingly caught them almost unawares in the midst of their household chores.

They had just the strength, some of them, to make it to the doorways of their homes, only to collapse there or a few feet beyond. Here a mother seems to clasp her children in a last embrace, there an old man shields an infant from he cannot have known what.

David Hirst The Guardian, 22.3.1988



Programme

The meeting will encompass presentations by distinguished and expert speakers, including:

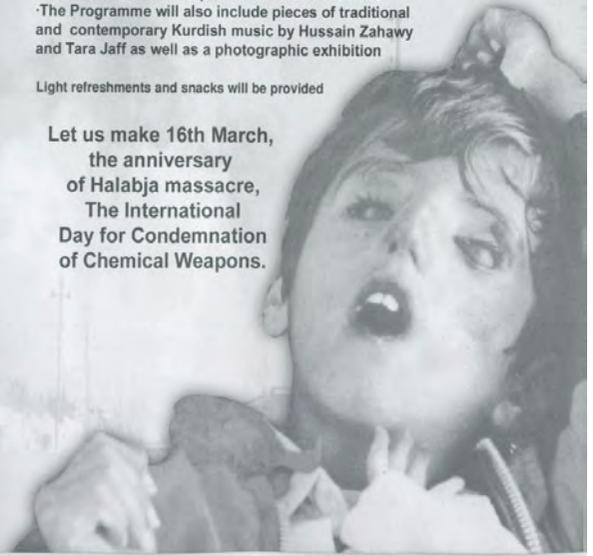
- Ms. Helen Bamber, Founder of Medical Foundation
- Prof. Kevin Boyle, Head of Human Rights Centre at Essex University
- Mr. Shorsh Haji, Academic and Researcher
- Mr. Gwynne Roberts, Journalist & Documentary Producer/Director
- Prof. Dlawer Ala'Aldeen, Academic and Researcher, Queen's Medical Centre, Nottingham
- Mr. Sami Ramadani, Senior Lecturer in Sociology, London Metropolitan University
- Ms. Kocher Ali, a survivor of the chemical attack on Halabja

-There will be time for questions and discussions

-The Programme will also include pieces of traditional and contemporary Kurdish music by Hussain Zahawy and Tara Jaff as well as a photographic exhibition

Light refreshments and snacks will be provided

Let us make 16th March,
the anniversary
of Halabja massacre,
The International
Day for Condemnation
of Chemical Weapons.



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